

FIG. 1

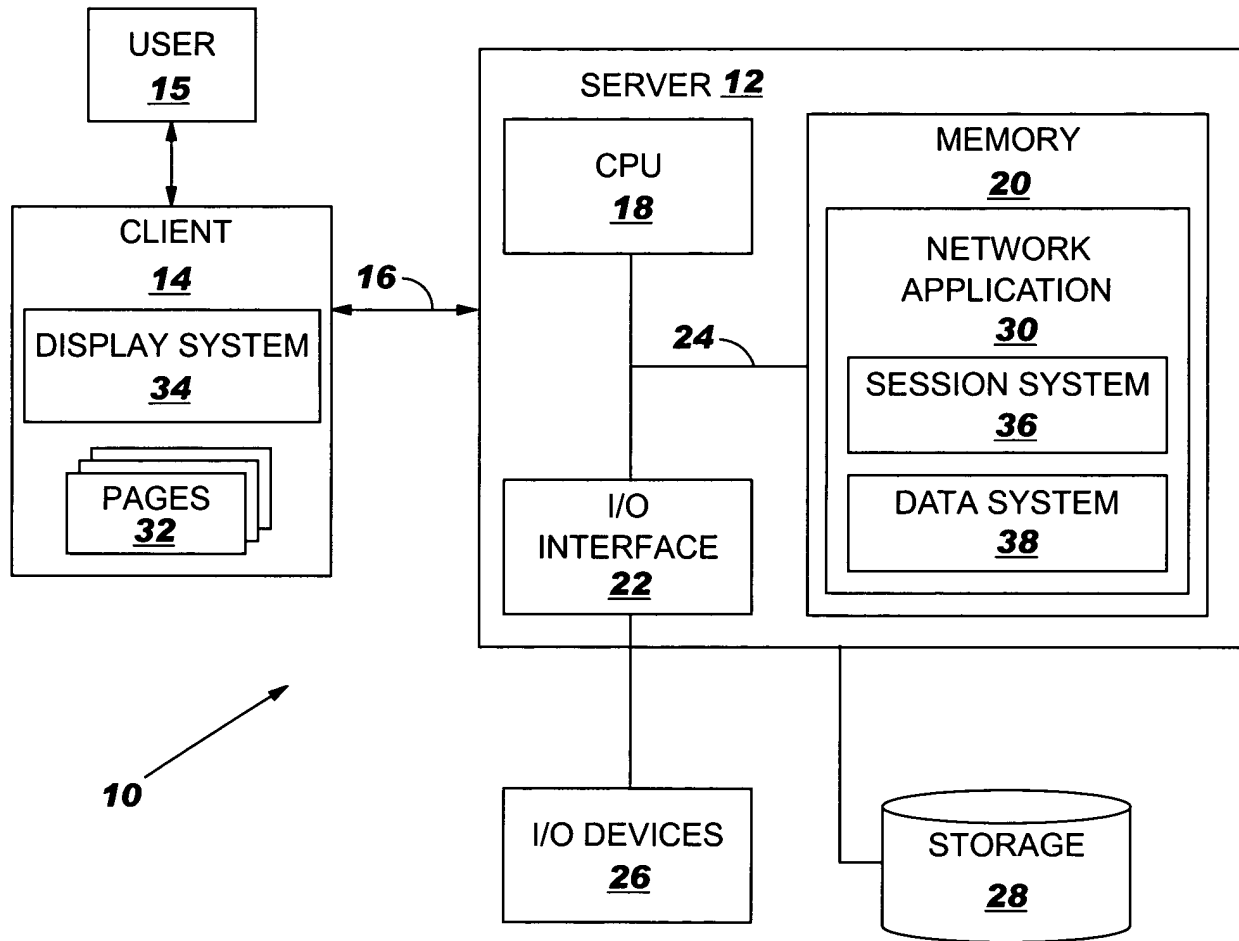


FIG. 2

The diagram illustrates a graphical user interface window titled "COMPOSE MESSAGE". The window is enclosed in a rectangular border. At the top left of the window is the title "COMPOSE MESSAGE". At the top right are three standard window control icons: a minimize button, a maximize button, and a close button. The main content area of the window contains three labeled input fields stacked vertically: "TO:", "CC:", and "SUBJECT:". Each label is followed by a rectangular text input box. Below these fields is a large, empty rectangular text area for composing the message body. At the bottom of the window are two buttons: "SEND" on the left and "CANCEL" on the right. Various reference numerals are used to identify components: 40 points to the left side of the window frame; 42 points to the "TO:" input field; 44 points to the large text area; 46 points to the "SEND" button; 48 points to the "CANCEL" button; and 50 points to the right side of the window frame.

FIG. 3

The diagram illustrates a graphical user interface for composing a message. The main window, labeled 40, has a title bar 'COMPOSE MESSAGE' and standard window controls. It contains three input fields: 'TO:', 'CC:', and 'SUBJECT:'. The 'CC:' field contains the text 'LOGIN'. A large rectangular area, labeled 50, is positioned below these fields. A modal dialog box, labeled 52, is overlaid on the main window. This dialog box has a title bar with a close button and contains two input fields: 'USER NAME' and 'PASSWORD'. Below these fields are two buttons: 'LOGIN' and 'CANCEL'. A label 54 points to the right side of the dialog box. At the bottom of the main window are two buttons: 'SEND' and 'CANCEL'.

FIG. 4

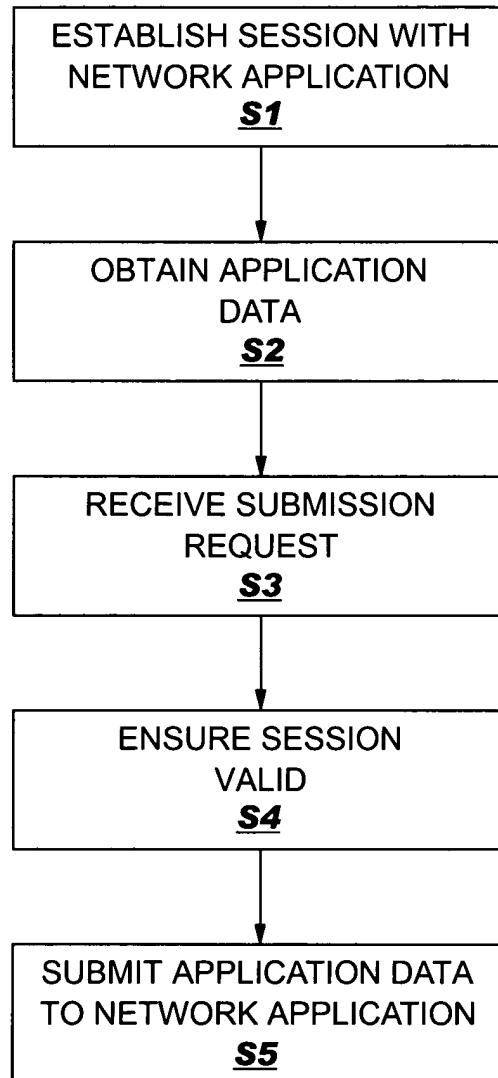


FIG. 5

